

A CATALOGUE

OF

A COLLECTION

OF

PICTURES,

By Modern English Artists,

INCLUDING SPECIMENS OF THE FOLLOWING:

LOUTHERBOURG
MORLAND
BONNINGTON
NASMYTH
TOWNE

PETHER
HUBERT
SHAYER
WILLIS
WILLIAMS

O'CONNOR
DAVIS
BATEMAN
FOWLER
CLAYTER

ALSO, and

WATER-COLOUR DRAWINGS AND ENGRAVINGS,

FRAMED AND GLAZED, AND IN THE PORTFOLIO;

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY the 24th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON's Offices, 8, King Street, St. James's Square.

A CATALOGUE
OF
CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On **TUESDAY, MAY the 24th, 1842,**

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- 1 Various
- 2 Various—after old masters
- 3 Statues, by Carloni, &c.
- 4 Landscapes, by Pedro
- 5 Ditto, by Hackaert, &c.
- 6 After Hodges, by Woollett; proofs
- 7 Premium landscapes, by ditto, &c.
- 8 Views in Rome, by Piranesi, &c.
- 9 Plates to Boydell's Shakspeare, 1 strained
- 10 The Pilastres of the Vatican
- 11 A pair of flowers—in water-colours, by Pillement
- 12 Rustic scenes—in water-colours

BOOKS OF PRINTS.

- 13 Bell's Shakspeare, 59 numbers
- 14 Boyer's Dictionary ; 2 others ; and a volume of maps
- 15 Miller's Gardener's Dictionary
- 16 Vasi Veduti di Roma, 4to., Rome, 1786
- 17 Raffaele's Bible, by Bianchi
- 18 Views in Switzerland
- 19 Views in France

PRINTS FRAMED AND GLAZED.

- 20 Thirty to Boydell's Shakspeare, some glasses broken
- 21 The four shooting pieces, by Woollett
- 22 Battle of La Hogue, and death of Wolfe, by Woollett
- 23 Battle of the Boyne, and the Long Parliament, by Hall
- 24 Landing of Charles II., by Sharpe ; and Penn's Treaty, by Hall
- 25 The fishery, by Woollett ; and death of Major Pierson, by Heath
- 26 The School of Athens, after Raffaele, by Volpato
- 27 Pitt and Fox ; and 2 others
- 28 Portrait of Cowper ; and 10 others
- 29 Duvernay, by Lewis
- 30 George IV., by Turner ; and 3 others
- 31 A pair, after Spilsbury ; and 1 other
- 32 A pair from English history, by Bartolozzi ; and 5 others
- 33 The fortune teller, by Sherwin ; and 1 other, by Woollett and Hall
- 34 Battles of La Hogue and the Boyne ; and death of Captain Cook, by
Byrne

- 35 The conversion of Saul ; and the descent from the cross
 36 Three of the cartoons, by Holloway

WATER-COLOUR DRAWINGS, BY COTMAN.

- 37 A pair of landscapes
 38 A tower on a river ; and the companion
 39 Figures—a pair
 40 A town in Normandy ; and a landscape
 41 Ruined buildings ; and a landscape
 42 Trees on a river—a pair
 43 Buildings at Fecamp ; and a smuggler
 44 A castle in Normandy ; and a river-scene
 45 A cottage ; and a river-scene
 46 A ruined chateau ; and a heath-scene
 47 A pair of river-scenes
 48 A windmill ; and trees on a river
 49 A fishing-boat ; and a heath-scene
 50 Dutch figures on the sea-shore ; and a river-scene
 51 A pair of woody scenes
 52 Chateaux—a pair
 53 Windmills on a river ; and a landscape
 54 A pair of river-scenes
 55 A castle ; and a windmill
 56 A catholic priest ; and a windmill
 57 Two peasant children, at Rome
 58 J. Lewis—interior of an apartment
 59 D. Cox—a scene on the South Downs

- 60 Cristall—a view in Wales, and 1 by Havell
 61 Clennell—Scarborough Castle
 62 Hunt—a girl with a pitcher near a stile
 63 D. Cox—view of Malvern Abbey
 64 Girtin—a village church, with trees

DRAWINGS, FRAMED AND GLAZED.

- 65 The Virgin and Child, after Correggio, by Biondi—in Indian ink, in an ebony frame
 66 Barber—a cottage near some water
 67 Varley—a view in Wales
 68 Allport—view of Caernarvon Castle
 69 Evans—a view on the coast, with vessels, and figures selling fish
 70 Varley—a view on the lakes
 71 Prout—boats on a shore
 72 Young—view of Southampton
 73 Clennell—loading a coal-brig
 74 Ditto—sportsmen in the Highlands
 75 ———a pair of views
 76 Varley—Bethgellert Bridge
 77 Coney—interior of Canterbury Cathedral, with the tombs of King John, &c.
 78 Varley—a view on the lakes
 79 Copley Fielding—a sea-view—sunrise
 80 Westall—a child with a kitten, in a woody-scene
 81 Hills—a donkey and foal, near a shed
 82 Ditto—cows watering; the companion
 83 Fire-works at the Castle of St. Angelo—Vesuvius and flowers in bodily colours

- 84 Four views in Italy, in body-colours
- 85 Four views in Holland, &c.
- 86 Five ditto in Switzerland, &c.
- 87 Rademaker—a pair of views in Holland
- 88 Birds, in body-colours ; and 4 others
- 89 Powell—vessels in a gale—plate-glass
- 90 Ditto—view on the Dutch coast, with vessels and figures—ditto
- 91 Glover—an English view ; *a grand drawing* ; ditto
- 92 Vesuvius and the Villa Reale, in body-colours
- 93 A portrait in crayons
- 94 Payne—a river-scene ; and a view at Bayswater
- 95 Ditto—view on the Tamar ; and 1 other
- 96 Ditto—a pair of views in Cornwall ; and 1 other
- 97 Ditto—three small views
- 98 Cuming—a coast-scene, with vessels and figures
- 99 Ditto—a river-scene

PICTURES.

- 99 Demararia—interior of a barn-yard with figures ; *very highly finished*
- 100 Bonnington—a landscape and figures
- 101 Willis—a sea-shore, with numerous figures ; *highly finished*
- 102 Bateman—the bitter bit ; *a highly finished picture, of this esteemed Master ; exhibited at the Royal Academy, 1841—engraved*
- 103 Ditto—the contention ; *equally well executed ; exhibited at the Royal Academy, 1841—engraved*
- 104 Morland—the farm-yard ; *a beautiful specimen of this Master*
- 105 Towne—a landscape and figures ; *a beautiful composition*

- 106 Pether—a landscape and figures
- 107 Ditto—the companion
- 108 Edward Williams, sen.—the hay-field, with many figures; *a beautiful Picture*
- 109 Davis—a grand procession
- 110 Shayer—a sea-shore, with many figures; *beautifully coloured*
- 111 Loutherbouurg—a landscape and figures
- 112 Bateman—Daniel in the lion's den; *exhibited at the Suffolk Street Gallery, 1841*
- 113 Pullen—a view in Scotland
- 114 Ditto—a landscape and cattle
- 115 Willis—the fisherman; *a highly finished picture*
- 116 Ditto—the companion
- 117 Dearman—a landscape and cattle
- 118 Morland—portrait of himself; *an undoubted picture*
- 119 Ditto—a landscape and figures
- 120 Edward Williams, sen.—a moonlight-scene
- 121 Ditto—the companion
- 122 Bateman—a study from nature; *exhibited at Suffolk Street Exhibition, 1840*
- 123 George Williams—the trout stream
- 124 Nasmyth—a woody landscape; *a beautiful specimen*
- 125 Fowler—Southborough Common
- 126 Ditto—boat on a beach
- 127 O'Connor—the Chapel of Tinkel, in the valley of Tiefenback at Bern Hasel, on the Moselle
- 128 Ditto—view in the neighbourhood of Rathfamham, in the county of Dublin
- 129 Clater—Gypsies telling girls their fortune, in their way to market; *a capital picture*

- 130 Fowler—view of Mont St. Michael
- 131 O'Connor—scene near the Devil's Glen, county Wicklow
- 132 Fowler—a view on the Thames
- 133 Morland—a man on horseback, and other figures, at the door of a village
alehouse
- 134 Clayter—the sailor's return
- 135 Morland—a pair of shooting subjects
- 136 Modern—the water gate, at Rotterdam
- 137 Ditto—an academy study
- 138 J. Herbert—Hagar in the desert
- 139 Clayter—the soldier's home
- 140 J. Herbert—Desdemona seated on a couch, holding a harp
- 141 Modern—Don Quixote
- 142 Ditto—infant bacchanals—a pair
- 143 Ditto—a pair of figures, Ceres
- 144 The Virgin and Child ; and portrait of a lady
- 145 P. da Cortona—the marriage of the Virgin, and the presentation—a pair
- 146 Clayter—the convalescent
- 147 Ditto—the milk girl

- 130 Fowler—view of Mount St. Michael
 131 O'Connor—scene near the Devil's Glen, county Wicklow
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 144 The Virgin and Child; and portrait of a lady
 145 P. de Gortons—the marriage of the Virgin, and the presentation—a pair
 146 Clayer—the convalescent
 147 Ditto—the milk girl
 148 George William—the trout stream
 149 Nanam—wooded landscape
 150 Fowler—Southborough
 151 Ditto—boat on a river
 152 Ditto—the Chapel of Tinkel, in the valley of Tistenback
 153 Ditto—the neighbourhood of Rotherham, in the county of Yorkshire
 154 Clayer—Gypsy children, their fortune teller, in a rural landscape